Where Writers Get Ideas-Unit Projection

Unit of Study: Where Writers Get Ideas # weeks or month: Aug/Sep/Year

Primary Goals:

1. Students realize that as writers they can choose a variety of topics to write about.

2. Students understand that as writers they can choose different ways to brainstorm ideas.

Secondary Goals: Writing Habits

1. Students use ample strategies and methods to generate ideas for writing.

2. Students reflect on their own methods and strategies for collecting ideas.

3. Students generate ideas by living a wide-awake life; paying attention to all things around them.

Anticipated Issues:

Projection of Possible Mini Lesson Topics: Ideas and Brainstorming

Sometimes people write about:

* something or someone they love, like someone in their family.
* something they really like
* something they did that they want to remember.
* things they know a lot about
* how they’re feeling
* a place they know well
* family traditions
* collections or an important object
* changes in their life
* things that frighten them
* what they wonder about
* snatches of talk they hear
* a text or a quote
* dreams or strong feelings
* thoughts and small details
* the hard stuff in their life

Other Teaching Possibilities:

 1. How Writers Work

 2. How to use a Writer’s Notebook

Resources/Materials/Books:

1. Authors Notes in books such as Martin Waddell books

2. Interviews with writers in print/video/or in person

3. K-2 Stack of Mentor Texts (see pg. 134 *Already Ready*) and Lucy Calkins Book 1

4. 3-4 Ralph Fletcher books (*How Writers Work)* and Lucy Calkins Book 1

Reflections: