Revising and Editing Unit Projection

Unit of Study: Revision and Editing Study # weeks or month:

Primary Goals:

1. Students revise their writing by rereading and using different revision techniques.

2. Students edit their writing by rereading for correctness in grammar and spelling.

Secondary Goals:

1. Students revise their writing by rereading out loud and making notes on their draft.

2. Students revise their writing by asking questions as they reread.

3. Students revise their writing by making decisions about parts to add and cut.

4. Students revise their writing for effective language and word choice.

5. Students revise their writing for structural organization and sequence.

6. Students revise their writing for effective leads and endings.

7. Students revise their writing for thick and thin descriptions or details.

8. Students edit their writing by rereading out loud and using an editing checklist.

9. Students edit their writing by proofreading for correct grammar usage.

10. Students edit their writing for correct verb tense.

11. Students edit their writing for appropriate capitalization and punctuation.

12. Students edit their writing for correct grammar conventions such as commas, quotation marks etc.

13. Students edit their writing for the use of complete subject and predicate in a sentence.

Projection of Possible Mini Lesson Topics:

1. rereading out loud building on strengths

2. rereading with pencil in hand to make notes

3. layering to add description

4. changing the form

5. changing the leads and endings

6. revising your voice

7. asking questions of your writing as you reread

8. changing the point of view

9. cutting and adding parts

10.adding detail

11. restructuring or moving parts

12.revising word choice and language

13.adding complexity to characters

14. toning down parts that are overwritten

15. changing the tense

Editing:

16. creating an editing checklist

17. spelling

18.paragraphing

19.capilization/punctuation

20. grammar usage

Other Teaching Possibilities:

Resources/Materials/Books:

1. Ralph Fletcher-How Writers Work and Live Writing

2. Ralph Fletcher-Mentor Author, Mentor Text